



# monthly splash of art

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### Price range



- 700 EUR



700 - 1.300 EUR



1.300 EUR +

# There's an x-box in the enchanted forest

Gergő Fülöp

80 x 115 cm

- C-print 1/5  
2019



## About the artist

I try not to formulate universal truths in my work. I am more interested in microstories. Ones that did not happen exactly the same way to anybody else, but similarly to many perhaps. I am fascinated by the dual nature of fables and folk tales. How they are one part from this world, the other from another. I aim for this kind of duality in my works, just trying to pull the fantasy part towards reality, but amplifying the mystique at the same time.

## About the artwork

It's all just a big scam? We've been fooled to believe that heroism exists? Maybe we were, maybe it just tastes different when we take part. It doesn't really matter, as the shapeless deep nothing looms in the background and now we're surely headed there. See things, do things as we move. Maybe even some heroic stuff, maybe not. But it's very likely that that's all we have. Stories.

# Meadow in the backyard

Gergő Fülöp

130 x 100 cm

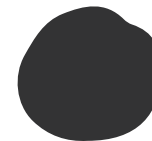
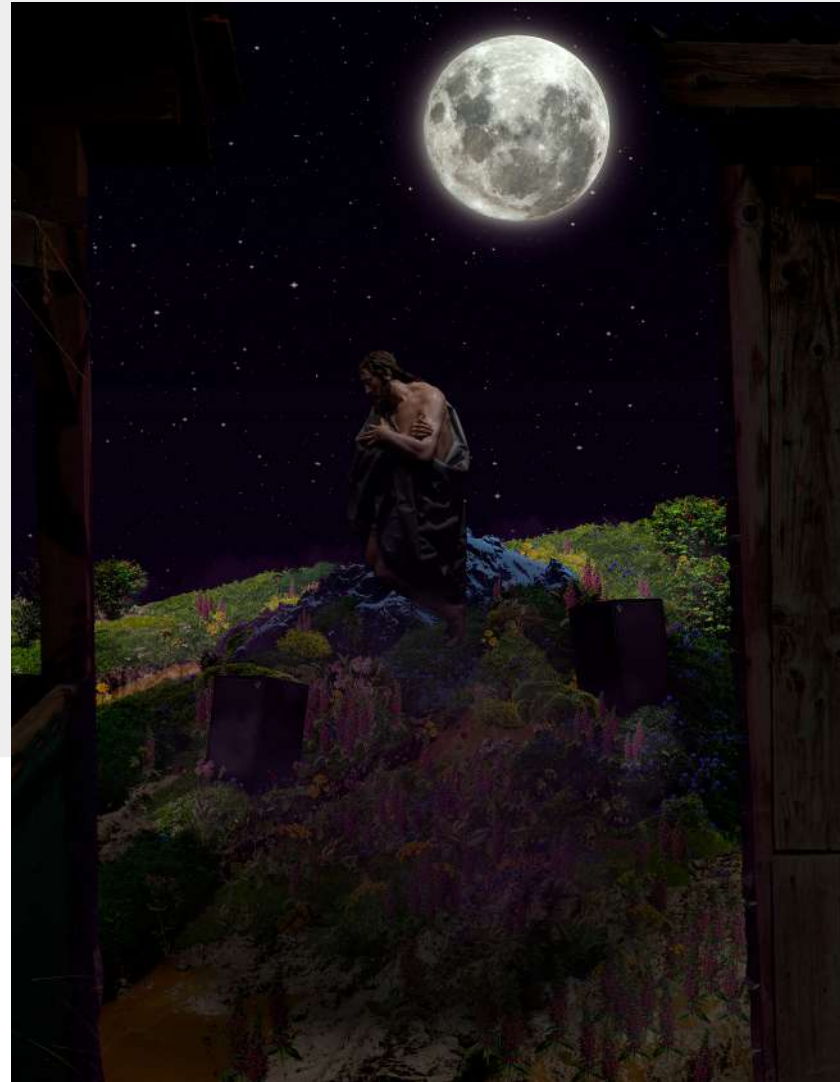
- C-print 1/5  
2020

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## About the artwork

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The hymn of the broken man is playing in high definition in the backyard, that looks not at all as before. A strange meadow is there, and mud and shit. It may be about something like, how unfair and calming is, that what has passed is eternal. That the Moon should be a microphone, recording the world. Because how many stories are mute, when it would be good to know every one of them. I don't know. I imagine, when morning comes, only the speakers remain and the very same thing plays gently.





# Mermaids in the bog

Gergő Fülöp

76 x 115 cm

- C- print 1/5  
2020



## About the artwork

A stinky bog where mermaids live. They are real, but I don't know why are they in a place like this. Maybe because they can't be anywhere else. I imagine their natural habitat nothing like this, but they seem ok. And that's enough, they are just as pretty. I'm battling melancholy from time to time. When my days get wounded, I enjoy going to the Reál store on Budafoki road. It has the vibe of the grocery stores I enjoyed going back home, when I was a kid. It was mysterious, because we never bought anything unnecessary, and those were in the most colorful packages. In these moments, I vaguely feel how was it like to be home. It's good to remember. To remember everything. To not forget. I recall the grasshoppers in the garden too, and the frogs we hunted. They're here as well with the mermaids.

# E-19

Barnabás Bardon

165 x 200 cm

- acrylic on canvas  
2018


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## About the artwork

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On Bardon's paintings we see some secret gardens, a transcendental environment that the artist's allegories inhabit. However, in this private mythology we can't define the figures in a rational manner, but rather as human emblems, idols of the ancient virtues. The stage, where these allegorical beings display tiny momentums, is the venue of a mythical event; the enclosed garden itself.





# E-124

Barnabás Bardon

- 33 x 23 cm  
ink on paper



# Membrane

Mónika Üveges

80 x 110 x 15 cm

- printed photo on polyester,  
paint on shaped wood  
2019



## About the artist

Mónika Üveges searches for the new sensuality staying inside the boundaries of easel or panel pictures, extending the classical material use of painting. In these objectified relief-like works she engages with the idea of the human body's metamorphosis, the liminality in which 'in' and 'out' are present at the same time by 'the open body'. Additionally in her paintings different organic and inorganic materials show great importance: silicone, synthetic resin, straw, crops, parched plants, tar, ash, debris, fur, pig bladder and intestines. These materials become symbols when abstracted, at the same time they carry a circulating energy through the dichotomy of decomposition and fermentation. We associate it with perpetual fluctuation, hence we can talk about sort of a lyrical imaging. The use of caducous materials appear in her art referring to human life.





# Romantism Negru II.

Mónika Üveges

80 x 50 x 15 cm

- photo emulsion, polyester  
on shaped canvas  
2019





# BM- PKB6-08

**Invisible visible - chronicles  
of inner Miami**

Lili(ana)

30 x 20 cm framed

- Archival pigment ink print  
Edition 1AP



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## About the artist

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She grew up in Caracas, and has been living and working in Miami since 1997. For over a decade she has embarked in a photographic study entitled “Beyond this visible World”, in which photography is not only a medium but also a tool to “access” and give expression to the “inaccessible”: that which lives in the realm of light, inside and outside matter, in between matter... places with infinite possibilities, timeless realities that co-exist with ours.



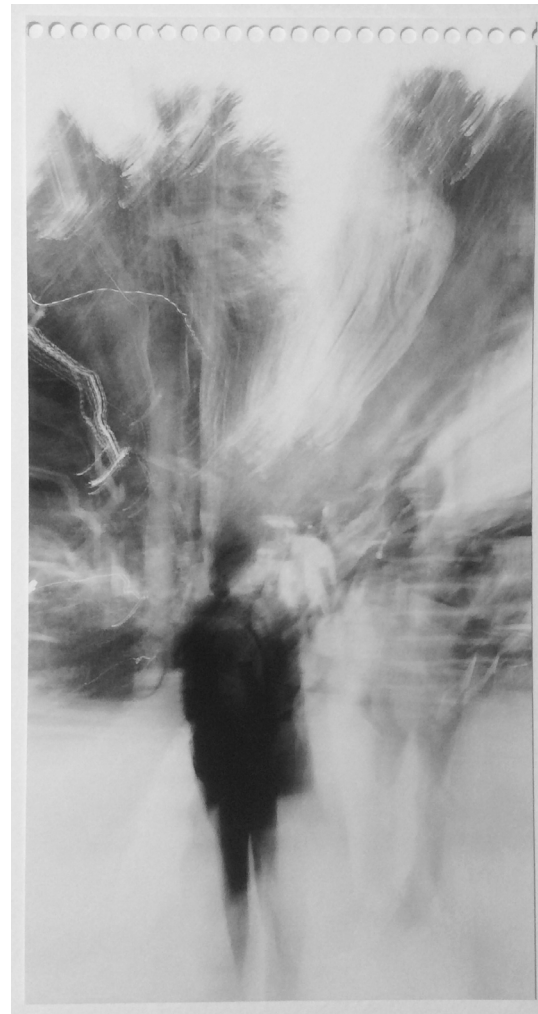
# BM-SO- BELR-08

**Invisible visible - chronicles  
of inner Miami**

Lili(ana)

40 x 30 cm framed

- Archival pigment ink print  
Edition 1AP



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## About the artist

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The artist has created a visual chronicle of a metropolis, Miami, the direct result of an instantaneous take, which captures the energies of time and space. Her images are original; they do not undergo any analog or digital postproduction. The artist's photographs depict the "invisibility" of the process of becoming a city; the dreamlike suggestion that it is not enough to understand the world around us, but that we must also feel the world which lies within us".

Lili(ana) is represented by Budapest-based TOBE Gallery.